

**SARA TANCREDI'S OPPRESSIONS IN THE PRISON IN *THE FINAL
BREAK* MOVIE (2009) BY BRAD TURNER AND KEVIN HOOKS:
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

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A FEMINIST APPROACH**

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, February 2012

The Writer

NYAMI SUNANI

MOTTO

You can have anything if you are willing to work hard to get it

(Benjamin Franklin)

Any change, even the change for the better is always accompanied by drawback and discomfort.

(Arnold Benet)

The truth is, whether you know it or not, your thoughts are responsible for whatever place or situation you are in right now

(No name)

DEDICATION

This research paper is dedicated

to:

- *My beloved Mother and Father*
- *My lovely brothers, sisters, and cousins*
- *Mr. Danny , Mr. Made, and also Mrs. Naning*
- *My best friends*

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She realizes that this paper is far being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and beneficial to readers.

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Surakarta, February 2012

The Writer

Nyami Sunani

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ABSTRACT

NYAMI SUNANI. A320080033. SARA TANCREDI'S OPPRESSIONS IN THE PRISON IN *THE FINAL BREAK* MOVIE (2009) BY BRAD TURNER AND KEVIN HOOKS: A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show oppressions which are got by Sara Tancredi in the Prison in *The Final Break* Movie (2009) using A Feminist Approach. It is done by establishing two objectives; the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on feminist analysis.

This research is descriptive qualitative research. The primary data is taken from a movie entitled *The Final Break* which is released in 2009 directed by Brad Turner and Kevin Hooks and the secondary data source, including the script of the movie and the other information are taken from the book and website from internet that are relevant to the subject matter.

The study comes to following conclusions. First based on the structural analysis, the director, Brad Turner and Kevin Hooks adapt and build their movie by employing the right *mise-en-scene* and proper cinematography so that the movie formed a good unity to deliver Sara's oppressions during in the prison mentally and physically. Second, based on the feminist analysis, the directors illustrate a feminist phenomenon in which the major character is obsessed with her struggle to fight against the oppressions during her stay in the prison that are done by the jailers and the prisoners mentally and physically. Brad Turner and Kevin Hooks also criticize how the criminals can happen although in the prison like the law can be bought with money.

Key words: *Oppression, Prison, Feminist*

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